

5-16-05

Mandocello
Moderato

Mattinata

Tis the Day

Leon Cavallo
Arr. Hank Karch

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mf

Rit.

5 **A** a tempo

9 poco cresc. Rit.

13 mf

18 **B** a tempo p Rit.

23 a tempo cresc. Rit. f

28 G7 p cresc.

33 Rit. a tempo f

36 C G7 1. 2. C

OK

Mattinata

Tis the Day

Leon Cavallo

Arr, Hank Karch

Mandobass

mf

Rit.

A *a tempo*

9

poco cresc.

Rit.

mf

17

B *Rit.*

a tempo

p

cresc.

25

a tempo

Rit.

f

p

cresc.

33

a tempo

Rit.

f

1.

2.

OK

Mattinata

Guitar

Leon Cavallo

Tis the Day

Chords: C, E7, Ami, G7, C, G7, C, F, Dmi, F, G7, C, A7, Dmi, Emi, B7, Emi, G7, F, Dmi, C, E7, G, D7, C, Ami, C, Ami, B7, Emi, D7, G7, E7, Ami, D7, C, A^b, C, G, C, Ami, C, Ami, B7, Emi, D7, G7, B7, Ami, D7, C, A^b, C, G, C, G7, C, C.

Tempo markings: *a tempo*, *a tempo*, *a tempo*.

Dynamic markings: *mf*, *mf*, *poco cresc.*, *mf*, *p*, *f*, *p*, *cresc.*, *Rit.*, *f*, *cresc.*, *Rit.*.

Rehearsal marks: A (measure 5), B (measure 21).

Repeat signs: First ending (measures 35-36), Second ending (measures 37-38).